



# Caitlin Donaldson

Post Runner | Trainee Editor | Trainee Colourist

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## OBJECTIVE:

Gain further experience and knowledge within the film industry, specifically VFX and post-production, as well as to increase my confidence in working within a team/crew; be it being a runner or assisting/shadowing in my aspiring career of editing.

## EDUCATION & CREDITS

### Staffordshire University, Stoke-on-Trent, Staffordshire.

BA(Hons) Media (Film) Production. [Sep. 2011 – July 2014] First Class Honours

### OWN PRODUCTIONS (Written, Produced, Directed, Edited & Coloured by Me):

Platform No. 4	– 2012 –	That horror of being left alone as a child.
Breathe...	– 2013 –	One girl finding closure after her best friends death.
Been There, Done That	– 2013 –	An insight in to the intimate lives of some of the locals in Stoke
One Too Many	– 2014 –	Friendly game of Scrabble that turns sour after one too many...
Ella's Moments	– 2014 –	True story of a how 1 cancer patient affected one nurse.

### OTHER PRODUCTIONS:

Money Machine	- Lighting/Gaffer	- 2013
Justice Needs No ZimmerFrame	- Editor & Colourist	- 2013
The Guide To The Ultimate Oatcake	- Camera Operator & Assistant Colourist	- 2013
Pink Mist	- Camera Operator	- 2013
P^ARTS	- Steadicam Op & Assistant Editor	- 2014
Brute	- Camera & Steadicam Op and DOP	- 2014
Hide, Don't Seek	- Lighting	- 2014
Ghosts	- Camera Trainee	- 2014

## RELEVANT EXPERIENCE

### Chevron – Graphics Department, Canary Wharf, London.

- Assisting in Graphics department on Adobe Illustrator and Photoshop.

## **Grand Independent, Stafford, Staffordshire.**

### **Junior Graphic Designer**

- Work Experience designing DVD sleeves, disc designs and posters for commercial use.

## **ENVY Post-production, SOHO, London.**

- Post-Production Runner doing errands in and around London, being a courier between companies and departments, as well as making drinks & food and collections for the staff and clients.

## **Staffordshire University, West Midlands and North of England.**

### **Freelance Filmmaker**

- Worked on numerous films (50+) as part of a crew as every role from AD, Camera Operator/DOP, Lighting/Gaffer, DIT & Stills Photographer, as well as Editor and Colourist.
- Many shoots have required physically strenuous tasks and working under extreme temperature conditions and long hours.
- Been an editor for almost 5 years, requiring my concentration and time at it's best.
- Been working on Final Cut Pro and Photoshop CS5 and CS6 for 3yrs
- Got experience with DSLRs like Canon 550D, 600D, 650D and 5D Mark II
- Gained experience with Adobe Premiere Pro CS6 and with Canon C100 cameras for past year

## **SKILLS**

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### **Camera Skills:**

- JVC HD110
- Sony EX3
- Canon 550, 600D, 650D, 60D and 5D Mark II
- Canon C100
- Red Dragon 6K (Training)
- Freely Mōvi M10 (Training)

### **Post-Production Skills:**

- Final Cut Pro 7
- Photoshop CS5 & CS6
- Pro Tools
- Premiere Pro CS6
- Colour Grading on DaVinci Resolve & Premiere

### **Other Skills:**

- Script Advisor
- Steadicam Operator
- Lighting/gaffer
- Casting
- Producing
- Running

## **OTHER STRENGTHS**

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- Planning & Organisation
- Resourceful
- Continual Improver
- Hands-on, always willing to work and do more
- Approachable and friendly
- Can cope under pressure
- Good communicator, both verbally and listening
- Financial awareness
- Decision making/problem solving
- Market knowledge
- Punctual and dedicated
- Opportunistic
- Team player
- Experience in the industry and style of work
- Understanding of strict deadlines, working conditions and concentration levels

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